

The Snows of Kilimanjaro – Irony

Let's break down the instances of irony in "The Snows of Kilimanjaro" based on different kinds of irony:

1. Verbal Irony:

- *Example:* Harry expresses regret for never writing the stories he planned to, despite being a writer.
- *Explanation:* The verbal irony lies in the contrast between Harry's profession as a writer and his admission that he failed to produce the stories he intended to write, emphasizing the disconnect between his aspirations and actions.

2. Situational Irony:

- *Example:* The safari, meant as a romantic adventure, becomes the site of Harry's tragic death.
- *Explanation:* The situational irony arises from the unexpected turn of events, where an ostensibly exciting and romantic journey transforms into a life-threatening situation, underscoring the unpredictability of fate.

3. Dramatic Irony:

- *Example:* The readers know about Harry's impending death while he, at times, remains unaware of the severity of his condition.
- *Explanation:* The dramatic irony creates tension as readers are privy to information that the character lacks, intensifying the emotional impact of Harry's reflections on his life.

4. Irony of Fate:

- *Example:* The grandeur of Mount Kilimanjaro, symbolizing purity and unattainable beauty, becomes the backdrop for Harry's impending death.
- *Explanation:* The irony of fate lies in the contrast between the majestic symbolism of the mountain and the grim reality of Harry's deteriorating health, highlighting the capricious nature of destiny.