

Questions and Answers - A White Heron – Set 1

1. Who are the main characters in A White Heron?
 1. The main characters in the story are a young girl Sylvia and a hunter who seeks for a rare white heron.
2. Who is the author of the story A White Heron?
 1. The author of the story is [Sarah Orne Jewett](#), an American author from the late 1800s.
3. Who is the hero or protagonist in a White Heron?
 1. There is no true hero in the story. The protagonist of the story is a young girl Sylvia.
4. Who is the villain or antagonist in a White Heron?
 1. There is no true antagonist in the story.
5. What is the conflict in A White Heron?
 1. The White Heron is a beautiful tale of the contradiction faced by a young girl and the choices that she must make. On one hand she is offered a generous sum of money and friendship with a handsome young man whom she has come to like. On the other hand she holds the knowledge which could end the life of a white heron, a woodland creature of immense beauty.

Questions and Answers - A White Heron – Set 2

6. What was the inspiration behind the story a White Heron?
 1. When she was very young, the author of the story was diagnosed with rheumatoid Arthritis for which she had to take frequent long walks in the woods. During this time, she fell in love with nature.
7. What is the moral lesson of the A White Heron?
 1. The moral of the short story, A White Heron, varies based on the many interpretations of the story. The story's moral is that one must not give up their true self no matter what the price. A simpler moral would be that life is not just about money. An interpretation can also be that loyalty to one's ethical choices would free the heart from any corruption that the world can offer.
8. What is the conclusion of a White Heron?
 1. The conclusion of the story is that the young girl is left to wonder whether she made the right choice in not revealing the birds' secret and thus saving its life.
9. What happens at the end of A White Heron?

1. Sylvia is so deeply in love with the woodlands and her ethereal experience that she decides not to disclose the heron's location. She decides that she cannot be part of bringing about the magnificent bird's death. The hunter eventually leaves without finding the bird. The young girl Sylvia is left to wonder if her choice to save the heron's life was a better choice than to receive the young man's money and friendship.

Questions and Answers - A White Heron – Set 3

10. What is the moral of the story A White Heron?

1. The moral of the short story, A White Heron, is based on the two interpretations present in the analysis detailed above. The story's moral is that wives must unquestioningly obey their husbands. Alternatively, the moral of the story A White Heron is that women should not blindly follow patriarchal rules and to think for themselves.

11. What does the White Heron symbolize?

1. From the author's perspective, the white heron in all its magnificence, symbolizes the beauty of nature, and its conflict with greed. When Sylvia sees the heron's spectacular perspective on the world from the top of the tree similar to what a bird sees, she makes a moral choice to refuse to help the hunter kill the bird.

12. What type of story is A White Heron?

1. The story is a study in contradiction of what the heart wants a quiet observation of human nature and love for the natural world.

13. How old is Sylvia in A White Heron?

1. Sylvia is nine years old.

14. How would you describe Sylvia in the White Heron?

1. Sylvia is a young girl who has fallen in love with nature and the woodlands in all its beauty. The author describes Sylvia as a curious, observant, and shy young girl with a pale face and expressive shining eyes.

Questions and Answers - A White Heron – Set 4

15. How is the cow personified in the white heron?

1. The cow in the white heron is called Mistress Moolly, a pun on the name Molly. The cow seeks pleasure in running away and hiding amongst the high huckleberry

bushes. She is smart enough to not move because the cow knows that if she stood perfectly still, her bell would not ring and give her location away.

16. What are three themes in A White Heron?

1. There are three underlying themes in the story namely the good choice which is exemplified by the innocence of the girl, the evil choice which is the hunter's greed and the temptation of money.

17. What lesson did Sylvia learn in the lesson?

1. Sylvia learns that nature must be preserved at all costs and that she must listen to her heart no matter what price is being offered or what friendship is offered in exchange.

18. Explain the sacrifices that Sylvia makes to protect the white heron?

1. Her sacrifice was both the money, a sizable sum which could have gone a long way to helping her grandmother and herself, and also the friendship with the young and handsome man who she has come to like.

19. Did Sylvia make the right choice when she protected the white heron?

1. In the end of the story, the white heron, it is shown that Sylvia makes the right choice as it was based on her beliefs and her heart. If she did make the other choice and betray the location of the bird, she would have been hypocritical and hated herself.

20. What is the irony in A White Heron?

1. Sylvia climbs the massive tree at a great risk with the intention of giving the hunter the location of the white heron. But she is treated to a life changing experience and in the end, she decides not to give up the bird's location.